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4	LAWRENCE FAIR HOUSING ORDINANCE
5	50th ANNIVERSARY ORAL HISTORY PROJECT
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l1	Interview of Honorable Fred N. Six
L2	October 5, 2016
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Today is October 5th, 2016. 1 MR. ARNOLD: am local historian Tom Arnold interviewing Fred Six at the Lawrence Public Library for the City of 3 Lawrence Fair Housing Ordinance 50th Anniversary Oral History Project. At the time the ordinance 5 passed in July, 1967, Justice Six was serving as 6 the secretary of the Lawrence Human Relations Commission.

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Justice Six, let's start by having you tell me a bit about your early background, including what brought you to Lawrence and what you were doing here in the mid 1960s.

JUSTICE SIX: What brought me to Lawrence was my mother and my father. I moved here, my family moved here when I was five years old and my dad had been principal of the Vinland High School. Vinland had a high school then. He was principal, football coach, janitor, math teacher, vocational ag. teacher, and a position opened up as the county extension agent, county farm agent, and he applied for the position and was hired and we moved from Vinland to Lawrence into the 1700 block on Mississippi Street just south of the campus and made one more move next door.

My parents purchased a home at 1732

Mississippi Street and I resided there until, all through high school, college, and in 19 -- I graduated from K.U. in 1951.

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Then the Korean War was on. All of us who were male and able-bodied were required to register for the draft, and the Korean War had been declared 1950, in the summer. So in April of my graduation year, along with many, many other young men all over America, I had orders to report for active duty, and I was in a Marine Corps program while in college and so that packet arrived around Easter and it was keyed to graduation and upon graduation you were commissioned a second lieutenant in the United States Marine Corps and given a set of orders to report to Quantico, Virginia, at a certain date, and of course I took that seriously and was in the Marine Corps for a period of two years and then returned to Lawrence from Korea.

I was a little late, it was in the summer,

1953, and law school here had started, so I

arrived back in Kansas City, flight was from Japan
to Wake Island to Hawaii, couple of days in Hawaii
in the Barbers Point Naval Air Station waiting to
be manifest back to San Francisco to Treasure

Island and then from Treasure Island we were released and I flew to Kansas City and reported in to the law school maybe a week or so after the summer term had started and lived in my, my parents' home while going to law school. I actually walked up from 1700 block on Mississippi Street to old Green Hall.

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And on graduation from law school I took a position with a firm in New York City and I was there, shortly returned to Kansas, to Topeka, and I was in, I was an assistant attorney general.

John Anderson, Jr., was the attorney general who hired me and he became governor in 1960 and served — the governor then had two-year terms rather than four, and he was elected for two two-year terms.

In 1958 I returned to Lawrence as an associate with the firm of Asher & Ellsworth and then became a partner. In 1960 the Ellsworth of the firm, which was Robert F. Ellsworth, was elected to the United States Congress. His father was Fred Ellsworth, after whom Ellsworth Hall is named at the university. Fred Ellsworth was a long-time beloved alumni secretary at the university.

So Bob then went off to Washington with his family and I was left as a single, single practitioner, and I knew I didn't want to practice law alone. It was -- I just wasn't smart enough to handle the development of the law in the way I thought it ought to be practiced as an individual.

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And Richard A. Barber was a man I admired.

His office was down the hall from, right over

Starbucks now, it was the old Lawrence National

Bank building, and so I walked down the hall and

asked Dick Barber if he'd hire me. He'd already

hired a close friend of mine, John Emerson, and he

said yes and so Emerson and I were associates of

Barber and then shortly, maybe 1962 or so, the

firm Barber, Emerson & Six was formed. The firm

is now known as Barber Emerson and has a lovely

office off South Park on Massachusetts Street.

So we practiced law in the bank and then moved into the new building we built and I practiced law here in Lawrence until 1987, when I was appointed by Governor Mike Hayden to the Kansas Court of Appeals, and then a year later Governor Hayden appointed me to the Kansas Supreme Court and I served on that court until the mandatory retirement. Under Kansas law at that

time a judge had to retire at age 70 or if you were within the middle of your term, because the Supreme Court and the Court of Appeals were merit selection positions and so you went before a committee, committee winnowed it out, submitted three names to the governor; the governor made a choice.

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So I was, I reached age 70 in the middle of my six-year term and I was permitted to serve until 2003 and then by statute I was mandatorily retired, and that brings us up to 2003 and we're now at 2016, so I have been here in Lawrence again and lived in Lawrence all the time I worked in Topeka, commuted, actually on, the bypass went in about the time I was commuting and that worked out well.

And that brings us up to the Lawrence connection that you asked about, and except for the Marine Corps time, time in Cherry Point, North Carolina, Washington, D.C., and Korea and then working in New York City, why, I've been here in Lawrence.

MR. ARNOLD: So you truly are a lifelong Lawrencian?

JUSTICE SIX: Yes.

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MR. ARNOLD: Was it something that you experienced in the Marine Corps that influenced you to pursue a career in law or is that something you knew you wanted to do even before you went into the Marines?

JUSTICE SIX: The Marine Corps had just a tangential influence. When I was in Korea I was assigned to a United Nations unit in the China Sea. You may recall that one day the Russian representative at the U.N. on the Security Council was in a tiff and left and that's when the resolution was passed to intervene in the Korean conflict, so it became a U.N. operation.

And there was a British operation in the China Sea in which there was one American aircraft carrier, one British carrier, and the destroyers or frigates that formed the screen fore and aft, port and starboard, were from New Zealand, Canada, the United Kingdom, U.S., and I was in the squadron.

There was a Marine squadron on the United

States carrier and in that squadron was a fellow
who'd gone to law school at Washington University
in St. Louis and he talked to me as we got

acquainted. He had been recalled for the Korean War but I think what really influenced me, I didn't have any lawyers in my family, no law background, but the dean of the law school, Dean Fred Moreau, had run into my mother down on Massachusetts Street, and my mother was a talkative woman, proud of her son, so you didn't need to ask about me, she'd talk, and Dean Moreau wrote me a personal letter, nobody had ever written me a personal letter before, asking me to come to law school.

And I kept that letter with me and I'd read it over and over again. It taught me a number of things: One, the sweet nature of a personal written communication, saying we'd like you to come see us or thank you or -- and that outreach, so when I returned, why, I went up and talked to the dean and he enrolled me.

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MR. ARNOLD: Great. Let's move on to your experience as a member of the Human Relations

Commission and what Lawrence was like in that time frame. To start with, how did you become a member of the Human Relations Commission in, I think it was in 1964?

JUSTICE SIX: The mayor of Lawrence then was

Jim Owens and he called me one day at the office

and asked me if I would fill a position that was

vacant and he told me a little bit about the

commission, told me who was on it then, and I knew

the names. "Petey" Cerf, anybody who lived in

Lawrence in the 1950s, '60s, '70s, '80s knew of

her. She had a remarkable influence on the

community. And the chairman was Dr. William Bins,

who happened to be a neighbor of where I lived, he

was affiliated with K.U., and others then on the

commission that I knew, so I said yes and joined

the commission.

When the then-secretary, Mrs. Eugene Wallace, became chairman of the commission, then I was by the commission members asked to be the secretary, so I was the secretary through '65, '66, '67, on into probably '68. I don't remember exactly when I went off the commission but it maybe was '68, '69.

[15:31]

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MR. ARNOLD: Okay. Before getting into any of the specifics of your work on the Human Relations Commission I'd like to have you describe to me as best you can recall what the city was

like at the time, particularly in terms of the racial climate and obvious elements of segregation or discrimination. Was that something that you recognized at the time and helped kind of motivate you to want to become a member of the commission to try and address those issues?

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JUSTICE SIX: Yes. The city had gone through a historical period in 19-, oh, let me think the time of the troubles. There was racial unrest throughout the country. I can't specifically pin the dates on Watts in Los Angeles but Lawrence had no, in 1964, when Jim Owens called me, Lawrence had no public swimming pool. It had a private pool called the Jayhawk Plunge that was out off Sixth Street and I knew it well because when I was a small boy, being white, I was entitled to swim there and my mother would prepare a peanut butter and jelly sandwich and give me a nickel for a bottle of Neon Orange pop and I'd get on the bus, public bus, at the corner of Mississippi and 17th, ride down to where the First National Bank was, which is now Merchants restaurant, ask for a transfer, transfer to a bus that would let me off at Michigan and Sixth Street, and walk up to the swimming pool; reverse it on the way home.

So a group of faculty members at the university had sensed the inequality, the discomfort of this situation, and there was unrest at the university as well. Employment was surfacing, the lack of opportunity for employment, and of course housing was merely one of many discriminatory practices.

More prominent at least to, to me as a white person, was the public accommodations for eating and restaurants. The Civil Rights Act was adopted in 1964 and signed by President Lyndon Johnson but the Lawrence theaters were segregated. The Granada Theater, which is still there, a venue for rock bands and others, had phosphorescent rims on the last couple of rows that would glow in the dark and that's where African-Americans were to sit.

At the Patee Theater, which is no longer existent but is the arcade on Massachusetts Street on the east side in the block between Eighth Street and Seventh Street, you had to sit in the balcony if you were African-American, and the same was true in the Jayhawker Theater, which is now Liberty Hall.

And so as an adult with a wife and two small

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children in 1964 I'd come back to the community and my eyes were opened, not as broadly as they should have been, but I began to talk to myself and say, where was I when I was a teenager? I went to Lawrence High School. Blacks couldn't play basketball; they had their own basketball league. They, they couldn't play football. They could run track.

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Where was I? I was president of the Student Council, Lawrence High School. What did I do? I didn't protest, I didn't hold -- I mean, I was oblivious to all of this, and I, I remember my mother, who sort of started the theater in Lawrence, the children's theater, and she had annual plays which were performed in the high school auditorium and she began to outreach for African-American children to bring them into the plays, so in 1964 when Jim Owens made the call I gladly, I thought, this is something that I can do.

During the Monday night questioning period the city attorney, Toni Wheeler, asked a question of me if I'd felt any pushback in working on the ordinance and I said no, I hadn't [this refers to the Diverse Dialogues: Fair Housing at 50: Then

and Now program held at Lawrence Public Library on October 3, 2016]." Maybe there were some people who didn't retain me as an attorney because they were of another persuasion, I don't know about that, but I do know apropos to that question that I felt at the time, my family were rooted in the community, and I know this is the way that Ship Winter felt, who was on the Human Relations Commission, and Glenn Kappelman felt, because both of them had grown up in Lawrence.

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MR. ARNOLD: Right. I was going to get to that question later but since you brought it up let me elaborate a little bit on the pushback issue. Were the members of the commission concerned at all when you all took up the issue of developing a fair housing ordinance? Did you think you might get pushback from elements of the community other than obviously the real estate industry?

JUSTICE SIX: We were aware that it was a hot button issue but we had I think a sense that the city through the mayor, Dick Raney, and the, some of the other commissioners and the city staff were hoping that we would be the point people and that

it would move forward, and I didn't have anything but support from my two law partners then. They didn't, I didn't even think about asking them, I just said yes and told them that I was going to be on this and that was fine.

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But the reputation of the commission was, was known to me when I looked at who was on it and then there was some turnover, and the members of the commission that actually were involved with the ordinance were Chairman Mrs. Wallace, Mrs. Skipper Williams, Jan Williams, Dorothy Keltz, Mrs. Hal Keltz, Reverend Norman Steffen of the University Lutheran Church, which had, was new, it was out on Bob Billings Parkway and Iowa, and Glenn Kappelman. Jim Owens had just been the mayor and he came to the commission, and he had the Owens Flower Shop down on Ninth Street and was prominent and I think moving from the City Commission down to the Human Relations Commission added some gravitas to the makeup of the Human Relations Commission. John Spearman, an African-American, who was well thought of, was also on the commission, and the group as a group, commission members worked well together.

Mrs. Skipper Williams and her husband,

Skipper Williams, who founded, along with his 1 2 brother, Odd Williams, the Williams Fund at K.U., 3 which has taken on significant, a significant role in the K.U. athletic programs, would, I recall a couple of occasions where they would have social 5 functions in their home and invite 6 7 African-Americans, including Homer Floyd, who was the state civil rights director, and Homer Floyd 8 was known in this community because he'd been 9 10 recruited from the east as a football star and so the name Homer Floyd was -- and he'd gone on and 11 received I think a master's degree and had come 12 13 back to Kansas. He was just a charming individual 14 and he didn't -- I think he was then offered a 15 position maybe in Pennsylvania as the director of 16 their civil rights program. 17 MR. ARNOLD: Yes, and he's still in 18

MR. ARNOLD: Yes, and he's still in

Pennsylvania and in fact I'm going to be

interviewing him around Thanksgiving when I'm back

on the east coast. I'm looking forward to that.

JUSTICE SIX: Yes.

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MR. ARNOLD: He I think played a very important role not only in Lawrence but for the state of Kansas.

JUSTICE SIX: Yes, and regrettably his

efforts, the legislature didn't go along with the State. We were hopeful that in March of 1967 the State would adopt a state open housing law. There had been a committee, legislative committee studying it and the committee recommended adoption and when that was turned down we wanted, our commission wanted to move forward with deliberate speed because there would be no state law.

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MR. ARNOLD: Right. So clearly you feel that having as members of the Human Relations

Commission kind of a diverse group of fairly prominent, well-respected people gave them a degree of credibility that they could take on kind of more controversial issues that --

JUSTICE SIX: Yes, definitely, because the business community, I mean, Ship Winter's father, Ship Winter, Sr., had been in the community since the 1930s and in fact his grandson, Ship -- Wint Winter, Jr., is the CEO of Peoples Bank and was a state senator from Lawrence in this geographical area and has been a leader in this community, so the -- and then when Jim Owens joined the commission, yes, I think the, that had a substantial effect.

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MR. ARNOLD: Right. There was an observation made, and I think it was by George, George Caldwell, who I think was involved with the League for the Promotion of Democracy, but in 1963, '64 he wrote that he thought that, in its earliest period of existence that the Human Relations Commission was viewed by some as being a little bit disappointing in what they were able to accomplish and he described as because of only grudging acceptance of their role by the City Commission. Do you have any sense that there's -and that they therefore had to kind of build up rapport and a degree of credibility before they could take on more difficult issues. Do you think that's a fair assessment? Would you have seen it that way or is it difficult for you to say?

Caldwell, I don't recall it. I may have met him.

But in reviewing materials, my correspondence, I

noticed that in 1965, I think, I wrote a letter as
secretary of the commission to Ray Wells, the city
manager, indicating that the commission was
interested in a series of questions concerning
opportunity in Lawrence and one of them was

housing, but I was writing him as chair of the subcommittee on employment opportunities and I was asking on behalf of the commission for the city's employment records on minority employment.

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In 1964 Dr. WIlliam Bins, chairman of the commission, wrote the mayor and the City

Commission outlining a whole series, housing, education, employment, that we were headed into, that we were looking into. I had not any experience with the commission before being asked to join, I never appeared before it, nor in my law practice did I have occasion to be involved with it in any way or in my capacity just as a citizen.

One of the things we did do as a commission on the swimming pool issue, finally the Jayhawk Plunge owner, it was privately owned, shut it down because there were pickets to open it up to everyone, but it was a private business, so it was closed and that left no pool at all, but in Lawrence then were three, actually four brothers, known as the Moore brothers. They all grew up in Lawrence, Bud Moore, Al Moore, Mark Moore. Mark just died I think earlier this year, or Bob Moore. Mark Moore, his brother, died many years ago.

Bob Moore turned out to be quite a builder

and his son is still active in the community, I think chair of the library board, or has been, but they were builders of houses and they would put -they had built a, kind of a private club out where Freddy's is at 23rd Street and Iowa and there was a pool there and so our commission, it was really a, kind of a push that we wanted to get something open that the public could go to and the Moore brothers stepped forward, just a total voluntary act on their own, they didn't ask for any money, and this was a small pool but they opened it up to the public and the city, as I recall, furnished a lifeguard or come up, came up with some money for a lifequard, and I think there was some negotiation probably with the city attorney on liability issues covering the Moore brothers, who owned the pool, or one of their corporations, so that was a bit like a lid on a tea kettle.

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I mean, there was a feeling that a city like

Lawrence -- I mean, what city doesn't have a

public swimming pool? Garden City, Leavenworth, I

mean, on and on, probably even Baldwin City had

one, or Eudora, I don't remember, but that was an

act that I applauded as an individual and we as a

commission.

And then we started working with the city on planning, it was primarily the city's responsibility, and there was a recreational fund bond opportunity and eventually the city acquired

its swimming pool.

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MR. ARNOLD: Right. Obviously with the city doing that, with the fair housing ordinance being passed, and then with some individual actions like you've just described with the Moore brothers people were stepping up and taking action but what do you, what's your sense of in the years leading up to that the, what were the main impediments to bringing about change and starting to address some of the discriminatory actions?

JUSTICE SIX: The main -- public schools here had no segregation except in the history there was a black grade school called Lincoln School in North Lawrence and so the public schools were open, but it was the historical carryover from the days of national segregation.

Lawrence and Kansas talks about the free state. We have a high school, we have a popular restaurant/brewery, Free State, but actually Kansas wasn't a haven for a negro or for an

African-American. You could not be a slave here but what opportunities did you have? And segregation was right under the surface and there was always this call in the background of the New Englander tradition, a call of outrage that this shouldn't occur, but it was a lack of sensitivity to the problem. You didn't associate socially between the races.

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The churches were segregated, and I think generally still are today, and the African-American church was a, a rich experience, not in terms of overall opportunity but the church was a, as I observed it, a supportive, nourishing location where an African-American could go and so an impediment was just the lack of sensitivity, the fear of economic reprisal if you were a restaurant owner, and of course that was broken by Chancellor Murphy, Wilt Chamberlain, Phog Allen bringing Wilt Chamberlain here, and those years predated the famous national title basketball game between North Carolina and K.U. was held in 1958 in Municipal Auditorium in Kansas City and the game went into three overtimes and North Carolina won the national championship. Kansas lost. And Wilt then played '57, '58.

So the restaurants began to open up, but where would you spend the night if you were traveling? And there was just this sensitivity.

Why -- am I going to be the first one, a white owner? Am I going to lose money?

And then since there was no social mixing you didn't get to know somebody from the other race and as slowly as that changed with the Civil Rights Act, with the ability, the natural ability when it was given an opportunity to blossom, if it was in debate or in chemistry or in literature, on the athletic field, then students began to associate, but I think, I've never taken any particular pride in, oh, Lawrence was a -- I don't think it stood out. I think now it pumps its chest a little bit when it ought to go back to the history book and see that discrimination was, was the order of the day here until the '60s, although school segregation was not an issue.

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MR. ARNOLD: Right. One of the things that, that is impressive about Lawrence when you look back at that period is that there were a fair number of citizens kind of at the grassroot level forming groups like the League for the Promotion

of Democracy, the United Church Women, the Fair
Housing Coordinating Committee, who were trying to
tackle some of these problems. What do you think
motivated, you know, some people to step up and,
and try to address some of these forms of
discrimination, including the fair housing issue?

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background. They had come to Lawrence, they were primarily, predominantly I would say connected with the university. They had income adequate to put food on their table. They were well educated. They had housing themselves. If they had tenure at the university they had security in employment. If they didn't have tenure they were within a friendly community.

And I think then as the university began to grow we noticed in Lawrence, and in my opinion one of the really positive developments was the development of the Jewish Community Center, because with the development of a Jewish presence in Lawrence there was I think a certain buoyancy added to the arts, to equal opportunity in all areas of life, and the recognition of discrimination against Native Americans as well began to be taken notice of, and I know the

individuals who, for example at the swimming pool, that was a group led by folks associated with the university and after Franklin Murphy talked to the, as reported, to the restaurant owners and said you open up for everybody or I'll open a restaurant on the campus, and the group began to form.

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It took a lot of leadership and initiative
but the individual business person who had a
family and depended, or the lawyer who practiced
law, who came in the door the next day and you
didn't have a paycheck in the mail and so I have
thought that fortunately we were in a university
community, and I think that would be borne out in
Iowa City, Boulder, Colorado, Stillwater,
Oklahoma, Lincoln, Nebraska. The university is an
interchange of ideas. People come and speak and
then they bring their values from elsewhere, so
they came from New England and from large cities
and said, "hey, this isn't fair."

Then we began also to observe intermarriage among the races, and I think it was, I'm guessing at a date, 1967 when the United States Supreme Court struck down the Virginia miscegenation law. I mean, think of that, 1967.

1 MR. ARNOLD: Right. Yeah, it's not that long 2 ago really. 3 JUSTICE SIX: No. [44:41] MR. ARNOLD: Were you personally involved in 5 6 any of those types of organizations before? 7 know you interacted with them certainly when you became a member of the Human Relations Commission, 8 but did you have any involvement with them before 9 10 that? 11 I -- let's look at them. JUSTICE SIX: No. Church Women United I wouldn't have been eligible 12 13 for. 14 MR. ARNOLD: Right. JUSTICE SIX: League of Women Voters, I was 15 16 never a member there, although they do permit men. I had not heard of Richard Dulin and that group 17 18 [this refers to the Lawrence Fair Housing 19 Coordinating Committee]. The, what was -- you may 20 have a note there on the group that picketed the 21 swimming pool. 22 MR. ARNOLD: The Lawrence League for the 2.3 Promotion of Democracy helped to coordinate that effort. 24 25 JUSTICE SIX: Yeah, yeah. No.

MR. ARNOLD: How about through your church?

Some of the churches I know were very involved in

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JUSTICE SIX: Yes. Church leaders were, were involved and there were I think 22 churches that lined up and Plymouth Church has through its history always been a leader in, in the equal opportunity, open doors for all citizens, but no, I was not a member myself.

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MR. ARNOLD: Okay. As you became a member of the Human Relations Commission did you come on board with any particular concerns about specific aspects of discrimination or did you have any personal goals of things you wanted to accomplish or were you just looking to make whatever kind of contribution that you could make to the group?

pustice six: No. I joined as one to be educated. I didn't -- I felt housing was, we shouldn't tolerate the current situation, but I, I had, I, in reviewing the material, a news clipping, I noticed I was quoted, appeared before the City Commission several times, maybe three times, and I was quoted in one, I don't independently remember this, but in rebuttal to a

question I said, according to that quote: I have a family, a wife, two children. I can decide where I want to live. I can decide when I want to make a move, when I want to sell a house, when I want to buy a house, and my skin is white. Why, why does the skin make the difference? You know, the credit report, the sort of color of the credit report is relevant, is your credit good, if you're going to borrow money. But -- so my hope here is that everyone would have the opportunity I have.

And it was obvious that it was unfair, but I was not a individual crusader out marching in the streets and leading, carrying signs or anything like that. I certainly don't want to claim any, you know, any shining armor now 50 years later for what I didn't do. I was hoping to get my mortgage paid.

But I do think there is a, that once the business community saw, once Mike Getto testified as the manager and owner of the hotel, "well, you know let's open this up," we -- and of course he had to by '67 because of the fair housing, because of the equal, the public accommodations and Civil Rights Act.

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1 Right. MR. ARNOLD: I know the commission 2 had already had a committee or a subcommittee that was looking at housing issues even before you all 3 took up the proposal for an ordinance so obviously that was something of interest and of concern to 5 the commission. Were they, did they have prior 6 involvement with organizations like the Fair Housing Coordinating Committee that you're aware 8 Were they coordinating their efforts or, you 10 know, sharing information?

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JUSTICE SIX: I don't have an independent -I can't say the date or the time but looking at
the record, the minutes and my correspondence, for
example, in February of 1967 the Lawrence
Journal-World ran a series of articles, one right
after another, in early February.

The first one was written by the Human Relations Commission and the opening sentence of that article was, the title of the article, the headline was: Commission Created to Look at Housing in Lawrence, and the opening line was: Mayor John Weatherwax was asked in 1960, if he'd have been asked in 1960 if Lawrence had a race problem he would have said no but if I, that is, the mayor, was asked today, 1966, I would say yes.

And that article went on to document where African-Americans had been restricted, so we had been studying that, working with the NAACP.

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The second article was written by the NAACP, the third article by E. Jackson Bauer, who was a Professor of Sociology at K.U. looking at segregated housing from a sociologist's viewpoint, the fourth article by Bob Casad of the K.U. Law School writing about Brown v. The Board of Education, that education was up but not housing.

And the last one by R. Reinhold Schmidt, Jr., a reverend, Presbyterian minister who was on the faculty of the K.U. School of Religion, and he wrote about how open housing opportunities would benefit other areas of one's life and the community, so we were hearing of these examples, and of course two members of the commission, Mrs. Wallace and Mr. Spearman, were African-Americans and so they were echoing or talking about the difficulties of housing, but I don't, I don't have -- I haven't refreshed my memory about the minutes in 1964. I limited it to some in '65, '66, but primarily '67.

But when we started after that January 4, 1967, meeting and resolved to draft an ordinance

we really, we really went to work on it in earnest.

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MR. ARNOLD: Do you recall in, I believe it was in June of '66 you wrote a memo to I think it was William Binns, who I think then was still the chairman of the Human Relations Commission, and you told him that you had reached out to the real estate association to try and meet to talk about fair housing issues and reading between the lines you basically said they kind of rebuffed me, they weren't particularly interested in sitting down unless we had some very specific things to talk about and they didn't want to just talk generally about real estate practices. Do you recall what led to you making that effort and, and --

file and I have read it couple of times recently.

Bill Binns was chairman and he obviously asked me
to make the contact because he was at the faculty,
I was practicing law here and I worked with the
realtors, or our firm worked with the realtors
week in, week out, with somebody on the realtor
board, and I wrote the letter to Bill Womack,
probably because he was appointed by the realtors

along with another realtor, Ken Vinyard, to be a subcommittee, and according to my letter, we had as a commission met with them sometime earlier and so we hadn't heard anything more from them and this was outreach on our part saying, because we're now gearing up for this, to get ready the next year moving into the ordinance, can't we meet and work out some specifics, and we were hoping to sit down and see what their real complaints were, what their feelings were, and see if by some accommodation we could work with them, and then he -- there was a phone call, and my letter memorializes the phone conversation, and he said, "Well, what do you want to talk about specifically? We've already met with you once."

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Well, that's a legitimate point of view, and I said, "Well, I don't have any specific, we just, I wondered if we couldn't get together again."

And he said, "Well, it's a busy time of year for us and Ken Vinyard and I, if you have something specific you want to talk about, why, let us know what the specifics are, but we don't want to take the time now just to have another meeting."

And having the advantage now of many years on many committees and many meetings I, I, I think

it's well if you're going to meet to have an, have 1 2 an agenda. MR. ARNOLD: Right. 3 JUSTICE SIX: So I think that was the background and so I was giving, I was reporting to 5 the chairman, and I like to record phone 6 7 conversations right after -- I don't mean record them for audio but I mean get the letter out to 8 memorialize them so that the record is there and 10 with the passage of time you don't forget what was said and so forth. 11 [57:05] 12 13 MR. ARNOLD: Yes. Jumping ahead a little bit to the period when you were actually drafting the 14 15 ordinance, was there any interaction then with the 16 real estate community as you all were drafting it 17 to try and get input from them or thoughts from 18 them or did you just --19 JUSTICE SIX: No. I don't recall any --20 well, Glenn Kappelman --21 MR. ARNOLD: Was a real estate --22 JUSTICE SIX: -- was a member of the 2.3 commission and he was a really, really fine 24 person. He had a successful real estate practice. 25 He was trusted. He, the university community,

1 when a new member would be coming to the law 2 faculty or to political science somebody in the 3 department would be on the phone with the new, say, hey, you're going need a realtor, look up Glenn Kappelman, and he was, he, his name defined 5 integrity, honesty, fair dealing, and so he, we 6 had an input into the community and he and I would talk and he, I don't remember anything 8 specifically but we'd run things by him and with 10 that sort of turndown from our invitation we just proceeded. 11

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MR. ARNOLD: Right. Well, obviously, as you've mentioned, you played a, or as the record shows, you played kind of the key central role in drafting the ordinance. I know you used things like the Iowa City and other, other cities' ordinances as a model. How did you end up with that responsibility and who do you recall collaborated with you on that effort?

JUSTICE SIX: Mrs. Keltz, Dorothy Keltz was chairman of the housing subcommittee, I've refreshed my memory from the minutes on that, and she made a call to a gentleman in Iowa City who was on their Human Relations Commission and talked

with him. I don't remember why I was asked, I presume because I was the only attorney member of the commission and I had worked, I'd been an assistant attorney general and then while I was, the early months of practice in Lawrence, private practice, I continued working for the Revisor of Statutes in Topeka helping draft legislation for legislators and I'd work over there on the weekends, which as a young struggling lawyer added a little, a little change to my livelihood.

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So I had they probably thought the experience and I had a secretary and I had an office, and then on help, I've talked with Professor Robert Casad, Bob Casad, who now resides up at Presbyterian Manor, and I believe you're going to interview him.

MR. ARNOLD: Yes, we are.

JUSTICE SIX: And he had some memory of copying some other ordinances. I had no independent recollection of that but when I started through the files I saw that he'd written one of the articles for the Journal-World and I saw that he'd appeared on January 4th, 1967, and had spoken, so I called him back again and refreshed his memory, so when you interview him

he'll hopefully be aware of that.

MR. ARNOLD: Good.

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JUSTICE SIX: So then when I ran across this little item that, as a commission item of authorizing me to reimburse him for \$6.00 of copying expense, why, I knew that he'd copied, because there was no internet then and you'd have to go to a statute book or an ordinance book of the city and find it and put it in a copier and copy it, entirely different than you do today. You just go online and boom, you'd have it today.

So I have no independent memory of -- but it's bolstered, my recall's bolstered by the record, refreshed.

On the actual language, I think we, I noticed that the City Commission asked questions. For example, Mayor Raney asked about the definition of race, gender, et cetera, and creed, what does creed mean. That came up when we made our presentation so then I went back and prepared memoranda and suggested that we look to the State of Kansas, which has a definition for discriminatory practice, and take creed out and any time the Kansas Supreme Court were to interpret the State law it would be helpful,

because our definition would be the same.

Well, that's lawyering. I mean, that's the kind of thing a lawyer is trained to do, but I was working with Mrs. Keltz, Glenn Kappelman, and bringing all these, bringing this up, these drafts up to the commission itself in March and early April, February, March, and early April, and then the subcommittee had a draft to recommend, the commission went along with it, and then each commissioner, I remember just by looking at the record that there were several questions from the commission indicating that they had read it carefully when we first presented it and then we presented a flow chart so that if we had the opening introduction for our ordinance they could refer to other cities' and we listed 53 cities in 18 states, and the idea was to try to be efficacious and persuasive so that the commissioners could go across and see that we weren't doing anything -- we wanted them to have a comfort level and if we could give them a comfort level, then they would not be out all alone doing something no other city had done.

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MR. ARNOLD: Right. That leads me to my next

question actually. I was going to ask if you all had kind of strategized before you formally presented the ordinance to the City Commission as to how you would present it in ways that would make them more comfortable with it or more receptive and did you feel pretty confident right from the beginning that this ordinance would pass?

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feeling of confidence. I have a memory of a feeling of energized commitment, which personally I was energized as Ship Winter became interested and energized and Glenn Kappelman and Mrs. Wallace and Reverend Steffen and Jim Owens and we, we all supported each other, we respected each other, and I think we felt we had a good team and a good presentation and that we would be successful.

I think we had a feeling that the realtors, the realty board was, that time had passed them by, and they were the only opponents. I mean, there was no landlords association or, I don't know, who might have been an opponent, homeowners association.

And I mentioned, well, I haven't mentioned today, but the ordinance, we drafted it, and the City Commission took notice of this, so that it

didn't apply to a church. If a church owned a house and rented it they could rent to whomever, they could -- to your own home, if you had I think four or fewer rooms. In other words, you and your wife could have a large home and you could rent rooms to students and you could rent up to four rooms and the ordinance didn't apply, or it didn't apply to duplexes, but now if you had a large home and you had six rooms renting out, then the reasoning was you're, now you're really operating a housing business.

MR. ARNOLD: Right.

JUSTICE SIX: So we had the argument, of course, with a rhetorical question, "where's the rub?" I mean, what's, what's the problem with this? And the ordinance then passed, with five on the commission, four to one.

[1:08:12]

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MR. ARNOLD: Do you recall when the commission held hearings they held separate hearings for -- the proponents appeared at one and the opponents at another one. Was, was that kind of a standard practice or was it merely a time management thing or was there some reason they didn't want the opponents and the proponents

appearing at the same time?

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JUSTICE SIX: No, I think it was use, good use of the Commission's time. They had regular Tuesday commission meetings so they put it on the agenda, put the ordinance on the agenda, there was wide publicity, and the first time they would listen -- they had other business as well. These were not separate commission hearings just for fair housing.

MR. ARNOLD: Okay.

JUSTICE SIX: Fair housing was the dominant item on the agenda but there were the, you know, honoring somebody for this day or that day, recognizing the Cub Scouts, all the things that the City Commission does, and then they'd come to item two or nine or whatever it was and they'd have the proponents, and then the next week they had the opponents, and I noticed in reading the press reports that the realtors, the realtors' spokesman, not their lawyer but their spokesman, said that he really wasn't as prepared as he'd like to be and so the mayor said, well, we'll hold it over another week and you can have an opportunity fully to voice your objections.

And then that occurred along in, in the next

week along in late June, early July, and then the opponents raised questions on vagueness, First Amendment, interference, interference with the right of contract, and so then the city gave us the opportunity to rebuttal and we came back the third time, and, as I recall, they opened it up then if anybody had anything else to say in opposition as well, but that third time, according to the press reports, and I have noticed I prepared written submissions in rebuttal on those points for each commissioner, and then it was put on the what's called first reading, and that maybe was early July, and then the mayor, Dick Raney, signed it July the 20th and it became the ordinance of the city.

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MR. ARNOLD: Right. Could you elaborate on the three points of objection that the realtors had, what the, kind of the substance or the nature of those objections were?

JUSTICE SIX: Yes. First as to vagueness,
there is an axiom tenet in the law that any law
that has a criminal sanction, whether it be a
fine, imprisonment, cannot be vague, it must be so
specific that the one charged knows when embarking

on that activity that it will be a violation.

There cannot be ambiguity in, for example, take parking. When you mark No Parking After Sundown or No Parking after 6:00 p.m. do you mean Central Standard Time or Daylight Time or what time, or what is sundown?

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So you say No Parking after 8:00 p.m. and that's whatever -- if it's 8:00 p.m. in the city of Lawrence and you're there after 8:00 p.m. and you get a ticket you cannot go very far with the municipal judge saying that's vague, I didn't know when 8:00 p.m. was, but if you said No Parking After Sundown there might be an argument, well, on Tuesday on the 31st of May was the sun down when you gave me -- so that's vagueness, and the counter to that was to show that there were 53 cities and 18 states that had had similar language and discrimination was spelled out and if you -- you come to a point where the public good balances out the vagueness.

The ordinance was structured so that if there was a complaint of a violation it was investigated by our commission and then it went to an arbitration to see if it couldn't be resolved and then ultimately it went to the city attorney, who

would take it into municipal court. I don't know,
I will be interested in knowing if Lawrence ever
had a case that went that far. I'm not aware of
one.

The argument about the first, interference with contract was that you have a right to sell to whoever you wish to sell to, but there are of course limitations on one's right when it is balanced against the general good, like blending with free speech. You don't have a right to yell, the standard canard on that is you can't yell "fire" in a crowded theater and say, well, that's free speech. So the right to contract is subject to limitation as well, and the overall public good of having open housing did not affect you economically. You didn't have to sell to someone who had a poor credit rating.

On the freedom of speech argument, I thought that was the weaker of the three, but it was simply that speech is broad, it isn't just oral speech but it blends with my right to sell or to rent my property to whoever I -- if you tell me I cannot rent to somebody, then that impinges on my overall individual right to express myself.

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MR. ARNOLD: Okay. What do you think it was that ultimately swayed the City Commission to pass the ordinance four to one?

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JUSTICE SIX: I think they were men of good will. They were successful individuals. One of them, Don Metzler, was a professor of engineering at K.U. I didn't talk to any of them individually while this was pending, I didn't think that was appropriate or needed. I knew, I knew them all.

I knew some -- Dick Raney was closer to my age and so we were personally acquainted. I was aware of his sympathies towards equality for all because I had heard him talk, I mean just in his, just as friends talk, and so I was pleased that he was the mayor and I think he, if somebody wants to dish out some credit 50 years hence, why, he's an individual that should receive a blue ribbon.

But Jim Black was a builder. He was involved with the building community. Clark Morton had a building blocks company. They were -- and I think the -- Mitt Allen was the city attorney. I think he was -- he was the son of Phog Allen and intimately involved with the basketball program so I think, I always thought, well, we had a friend and a sympathetic ear there.

1 And I think it was, in Lawrence generally it was an idea whose time had arrived. I don't think 3 it was any great, for a minute any -- I don't think we persuaded any vote. I think we enabled, we gave them -- they were coming to the table and 5 we just provided a meal that hopefully they found 6 7 palatable. [1:18:34] 8 MR. ARNOLD: 9 That's a great way to put it. 10 Do you recall, I think there was a press report,

Do you recall, I think there was a press report, one of the articles in the Journal-World that in late June described a meeting at John Emick's home between the city attorney, I think other city commissioners, in which there was discussion of modifying the ordinance to have, have fair housing complaints go directly to the city attorney rather than to the, through the Human Relations

Commission. Do you recall that meeting? Were you involved and was that kind of an unusual thing do you think to have kind of a private closed meeting like that to discuss —

JUSTICE SIX: I'm not familiar with that story, nor was I involved with that meeting --

MR. ARNOLD: Okay.

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JUSTICE SIX: -- and I have no independent,

no recollection at all of that. 1 2 MR. ARNOLD: Okay. JUSTICE SIX: If that -- I'd be interested in 3 reading that clipping if at some time you have it and I could, because this is, you're telling me 5 something I was not aware of. 6 7 [1:19:31] MR. ARNOLD: Okay. Sure. We can take a look 8 9 at that afterwards. 10 I have two or three questions regarding the substance of the ordinance that Scott Wagner had 11 12 wanted me to bring up with you. 13 First of all, was -- the ordinance called 14 for, besides potentially a hundred dollar fine, up to 30 days in jail for a violation. Was that 15 16 controversial? Did people view the potential of jail time, although I know many of the other city 17 18 ordinances had similar stipulations in it, but was 19 there any pushback on, on that kind of, that form 20 of punishment? 21 JUSTICE SIX: Not that I'm, not that I recall 22 at all, nobody raised that question. I think that 2.3 was, you know, that was the end of the line and it 24 perhaps was discussed in the vagueness argument

made by the attorney for the realtors.

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attorney was a gentleman Don Hults, who was a

state senator from this district, and he was a

fine man and our law office was, you know, right

down the hall from his, though he may have alluded

to that in his argument on vagueness, but I have

no recollection of the penalty.

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MR. ARNOLD: Okay. Do you recall why you all decided to include an anti-blockbusting clause in the Lawrence ordinance? Because that was not -- some cities had that but small minority. Was there particular concerns that that could be a problem in Lawrence or was it just something you all added for thoroughness?

JUSTICE SIX: I respond to that this way. I have had no recollection of that before embarking on reading through all the material of 50 years ago, and I did come across, of course, our flow chart and my remarks to the City Commission that the blockbusting ordinance was taken from Wichita.

MR. ARNOLD: Uh-huh.

JUSTICE SIX: And I probably said that,

telling them where it was from, so it would -
they'd say, oh, well, if Wichita has -- but

blockbusting was in the news then and you may have

Raisin in the Sun, the Lawrence, Theater Lawrence put that on last year and then a sequel to it in a fascinating group of characters 50 years later in the same Chicago area, but blockbusting was a term that — and I, I'm just trying to put some reason to it now, but no independent recollection. I can't tell you we said, oh, we need a blockbusting, that since that was part of the fabric of open housing we reached out, saw that Wichita had it, put it in.

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MR. ARNOLD: Okay. Kind of in the introduction to the ordinance there was a statement, is a statement that says: "The City of Lawrence is a center of culture whose democratic principles are being constantly observed by foreign students and visitors from all over the world."

Do you recall who added that and why it was added?

JUSTICE SIX: No. I'll give you a couple of places, maybe a couple of thoughts. Lawrence had the ordinance creating the Human Relations

Commission and that ordinance became law in 1961

and was signed by Mayor Dr. Ted Kennedy and it may be that that was the prologue, that was some language from the ordinance creating the Human Relations Commission.

The second thought on that language is that on January 4, 1967, during this crowded meeting of the Human Relations Commission when we had 56 observers one of them was a lady, I think Louise Lane, who spoke about working with foreign student families and graduate student families and foreign faculty families and trying, when someone would come who was from Africa or from a geographical location where the indigenous population was other than white, coming to the university and she'd encountered difficulty and she was sharing with us her difficulty in working with those groups, trying to explain to them why, why you just couldn't go in and move in and so forth, so it might have tied to that experience, or it might have just been self-, a little self-polish that I think every city that makes a proclamation probably starts out about, you know, the sort of boosterism that goes on with a whereas such and such and whereas such and such.

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MR. ARNOLD: Right. I just wondered if it might have come from some influence of the university because I know if you read the, and you probably have the letter that Vice Chancellor Surface sent in support of the fair housing ordinance and that Ted Owens, which you read the other night, both of them talked about, you know, concern for Lawrence's image in attempting to recruit foreign students, recruit diverse faculty, recruit basketball players, and so that kind of gets, falls into that category of being concerned about what Lawrence's image is.

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Chancellor Surface's letter. I'm sure I saw it 50 years ago but it wasn't in the packet of -- what I did was I about five years ago, the Spencer Research Library at K.U. contacted me and had an interest in my papers, files, so I spent a summer after I retired sanitizing and making sure that there was no confidence that would be revealed and included in that group was my file as secretary of the Fair Housing Commission and so I turned that over to the Spencer and so what I had, due to the gracious acts of Scott Wagner, who went up and copied my file and then presented it to me and

that's what I've reviewed and in there I didn't see the Surface letter, but that would have been certainly in the kit or the brochure that we presented to the city.

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MR. ARNOLD: Right. You've already mentioned Dick Raney having played kind of a key role in the passage of the ordinance. Were there any other specific individuals who really stand out in your mind now that kind of played prominent or important roles in making this, bringing this to fruition?

JUSTICE SIX: I think Glenn Kappelman, being a realtor with a prominent firm, Calvin, Eddy and Kappelman, and I'm just reading between the lines, but if I'd been a city commissioner and I see Glenn Kappelman there, a realtor, successful realtor that doesn't have any problem with this ordinance what's -- I think his presence was helpful.

And again, I've mentioned Jim Owens, Mike

Getto, and Ship Winter appearing and they would be

maybe having, maybe going to Rotary the next day

and city commissioners would be Rotarians or be in

the Kiwanis or be in a church group or something

and, and Mrs. Wallace, the chairman of the commission, was so well spoken and I think well thought of.

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So, and I'd have to mention Mrs. Keltz was prominent in the community as well. She grew up in Lawrence. Her father was Mr. Cohen that had the long-time refuse, or we called it the junkyard, and as a Boy Scout our troop used to go down there and sell paper during World War II. We'd collect newspapers and take them down to Mr. Cohen and Mr. Cohen's staff, so the Keltz family, Mr. Keltz was in business here. He had a business on Massachusetts Street and she was active in mental health and in things like the food bank. She was just a prominent individual.

And then the Williams tie-in with the university and with the community generally, and with the city, because at that time above the City Hall on the top floor, that's where the Williams boys had their office, because their father had been the chauffeur for Mrs. Elizabeth Watkins and, while their father was a student at K.U., and then when Mrs. Watkins inherited all her wealth Mr. Williams was her farm manager and executor of her estate and part of the agreement with the city

1 was to have their office so the Williams folks were right, right above or where the City Commission was meeting. 3 [1:31:12] MR. ARNOLD: Right. Do you have a sense at 5 the time that the ordinance was being considered 6 by the commission and then once it was passed that there was fairly broad-based community support for 8 the measure? 10 JUSTICE SIX: I would think so. I don't --I'm persuaded by the exhibits you had Monday 11 night, or Scott Wagner did, of the photocopies of 12 986 names in the paper, pretty persuasive. 13 14 MR. ARNOLD: Right. JUSTICE SIX: And then another hundred in 15 16 another ad that didn't get in in time, and I, what I don't recall is any arbitrations or any 17 18 complaints specifically that we dealt with, but I 19 don't have any record to refresh my memory. I 20 think it just, everybody went to work the next day 21 and that was, that was it. 22 [1:32:22] MR. ARNOLD: I know in the late 1960s and 2.3 24 early '70s following the passage of the Fair Housing Ordinance there was some racial unrest in 25

Lawrence, and some of it violent, but do you feel that the ordinance, along with, you know, the changing practices of the businesses and public accommodation, that over time have you seen, and obviously we, improvement needs to be continuous, but did you get a sense over time that Lawrence made important changes in eliminating discriminatory practices? And obviously, you know, the Civil Rights Act and the Fair Housing Act at the federal level played a role as well, but do you feel like the community made substantive observable changes that you felt reflected well on the community over time?

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anecdotal observation they were precipitated primarily by the quality and ability of black athletes and the support of the university for the athletic program. I think when assistant coaches were hired who were African-Americans and their salaries were published and they were in relation to others in Lawrence rather robust, they were, they were purchasing housing I think anywhere they wanted to, and then Danny Manning's father was hired as an assistant coach. Danny came to

and of course an exemplary athlete, individual, now he's a head coach at Wake Forest.

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I think another influence that ought to be mentioned, hasn't so far, the name just occurred to me, and that would be Bob Billings, now deceased. We have a parkway named after him, but Bob Billings was a contemporary of Wilt Chamberlain's and played basketball for K.U. grew up in Russell, Kansas, and he was a preeminent business person here. He developed Alvamar Golf Course, Alvamar Homes, Alvamar Tennis Center, contributed to the university and was just an open-hearted, gracious individual who would not tolerate for one split second any arbitrary exclusion on the basis of one's race or religion and I think he, I think his influence was significant.

I can't evaluate or measure what our work did. Some observer who's studied the situation could be more objective about that. I hope our work permitted some African-American family, or some minority family, to have an opportunity that they might not otherwise have had, but I think the, Chancellor Murphy, the Surface letter, by 1967 Dr. Murphy had gone on from here because he

left here in about I'd say 1960 and went out to

UCLA as president there and Dr. Wescoe came as

chancellor, who would have had the same feeling

about university and equal opportunity for all its

students, but I'm glad I thought of Bob Billings

in this context.

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MR. ARNOLD: Good. As you've mentioned, you were in 1987 appointed to the Kansas Court of Appeals and a year later to a seat as a justice on the Kansas Supreme Court. Would you say your experiences on the Human Relations Commission and in seeking to address civil rights issues in Lawrence in the 1960s in any way influenced your judicial perspectives?

years that I was on the State Supreme Court would have been federal issues. They would have gone through HUD or up through the Federal Civil Rights Act, Public Accommodations Act. I don't recall any housing case that the court considered while I was on the court.

I do recall from reading cases in the past an early Kansas Supreme Court case, maybe back in the 1920s, which might have been out of Pittsburg,

Kansas, that had to do with employment, maybe by a school, school board. I'm a little vaque here. It might have been a gender discrimination, but for -- but then the associations that one has wherever you are have some affect on your personality and your thinking and, I think like osmosis, just, you can't tell when it comes in or when it comes out of what makes up your thinking or your perspective on applying the facts of the case and the law, because that's what judges are to do, not their own personal viewpoint, what they think, how they think, how it ought to be decided, but what makes you an individual is really all of the associations you have had through your lifetime leading to the bench.

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And I remember specifically a meeting on housing held in Manhattan at Kansas State

University and Mrs. Wallace and I were delegates from our commission so I said to her, "Mayzelma," we were on a first name basis, "why don't I come by and pick you up and we'll go over?" And I remember picking her up and how lovely she looked and how well she spoke and how proud I was of her being a colleague in Lawrence. She had some part of the program and there were people from all over

the state.

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And so that type of association, I couldn't identify a time or a moment, but I certainly had a point of view of equality for all, but I think that was with me early on from my, from my parents. We had no -- yet having said that, again, I referred earlier in my remarks, why wasn't I in the principal's office at Lawrence High School demanding that blacks be permitted to play basketball? And I can't answer that. It was just a lack of sensitivity.

[1:42:18]

MR. ARNOLD: Reflecting back now on the role you played on the Human Relations Commission, what would you say you were most proud of?

JUSTICE SIX: Oh, I think the work on the housing ordinance and the work the commission did in preparing it, also the work, part of arbitrating through the swimming pool crisis, but the housing ordinance would stand out.

[1:42:54]

MR. ARNOLD: In thinking back on that time frame in your life and on what was going on not only in Lawrence but in the country, what do you think we can do today to kind of instill in young

people an understanding and appreciation for that time and an appreciation for how important the struggle of African-Americans to achieve equality really was and how that legacy can be carried over today in struggles that we're still facing in other areas of inequality?

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JUSTICE SIX: I have some views on that. I think the City of Lawrence, the Churches United, any -- the Chamber of Commerce, the economic development, needs to look at minority families and single parent families.

I have four grandchildren. If they need to go to soccer practice we don't have any trouble getting them there. They have two parents and I'm around, although I'm seldom called on, but we need to give children opportunities so that the working mother with three children, how is she going to get the child to an enrichment program at 7:30 in the evening at the library?

The law faculty professor and her husband, they can, they say, "Okay, Sadie, we're going to go down to a special reading program; hurry up and finish dinner, jump in the car and away we go."

But that single mother in a minority family, maybe one of the children is a toddler. Who's going to

be at home while she drives?

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And I think a community really could stand out in America if it formed a commission of credible individuals from various sectors of the community that the committee had gravitas, when it spoke it had people that would be taken notice, and that community came through with grants. Can we write grants? Can we get money? Can we provide trans — the elderly can call and get transportation. What about the toddlers? What about the parents of the toddlers?

Because to me the root is education and opportunity and you're not going to be a first chair clarinetist if you don't have the opportunity to get to the lessons, and sure the school, when you get to middle school the school will give you a clarinet or whatever you want but it takes more than that.

So that is my thought, to give opportunity to the children of Lawrence through implementing the opportunity. You can build a Rock Chalk Park, the recreation center, but if the minority children can't get to it or the low income.

Monday night at the meeting you and I attended one of the audience raised a question

about affordable housing, who is a disabled woman, paid 850 a month rent and had a total check a month of 1250 or something. Well, that opened my eyes to affordable housing. And I understand the city's working on that, but if we don't have affordable housing, then the children growing up don't have that opportunity, so education and the opportunity for education and enrichment of arts, sport, gives the child confidence, brings all children together. They grow and that's, that would be my answer. MR. ARNOLD: Great. Well, Justice Six, thank you very much. This was a wonderful opportunity

MR. ARNOLD: Great. Well, Justice Six, thank you very much. This was a wonderful opportunity to sit down with you and have you answer a lot of questions and we went for quite some time but I think it was quite worthwhile and I appreciate your perspectives.

JUSTICE SIX: Thank you.

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