

/a poetics newsletter from the kaw river bottems/

Number 6 appears blushing in the spotlight of media awareness. The Poetry Project Newsletter from St. Marks in NYC has SM on the "recommended" list. And..and Texture Magazine #6 refers to SM as "...Tiny, yet cute & packed with good writing...A wonderful offering." There you are. Certainly does not change the rules only makes your reporter nervous thinking that across the country people with first names Lyn and/or one name that describes mammal extremities are/have already put inch thick manuscripts in the mail heading this direction. Be warned...from an earlier issue the following disclaimer. "We lose shit all the time...no whineing!"

from George Albon

Alphabet Life bits & pieces

One is me, the one is handing

the lith, like a passage

or pact, a sheer responding

stamped "A", to the other.

To be brought forth on form.

Pulling it in from the street or post,

the breeze thru the trees. But I love

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the small tugs, gravitations.

Trees clacked --with the wind--

& refuse on the ground made

an eddy making noise. The

two happening in space almost together

To think the book & twinkle,

to keep it there along with

the glare, at attention, standing

there, the two kinds of gaze.

The notes go in his book in-

stead of him not thinking about

them, then he could go out

& be noteless & be there.

No more gleams or

silvery omen in glimpse,

hunch. The window admits &

I want hard light.

It is the world -- the sky, the

bush--& is it a part?

I saw a profile against both

& the profile & I wondered.

SMELTMONEY 6 SMELTMONEY

ambiguity
(of life) and
infinite contradiction

Well, we all came out of the water and some spread seed over the land and replenished thems

and some spread their out of hand and surprised themsel at how easy it was to murder and steal

And there was Oz (like heavy metal) sucking it up smoking that shit

Or there was Ez tripping his brains of when he learned the whole shabang was unnecessary: If the warriors and I had merely asked, been able to communic and feel vulnerable, power, the farmers would have "Here's bread and knishes and temp and tofu and corn enough for Everyman. Tomorrow I'll show ye how to go down to the

even when it's a dry been pushing your but for decades." But the warrior smell

blood, warm blood, in the farmer's big and killed him over and over and had something li Mac attack because m makes men big and muscular, whereas grains merel sustain life

so the farmers of Catal Huyuk died, and the warriors repeated themselves, ambiguity
(of life) and
infinite contradictions

Well, we all came out of the water and some spread seed over the land and replenished themselves

and some spread their seed out of hand and surprised themselves at how easy it was to murder and steal

And there was Oz (like heavy metal) sucking it up smoking that shit

Or there was Ez tripping his brains out when he learned the whole shabang was unnecessary: If the warriors and nomads had merely asked, been able to communicate, and feel vulnerable, feminine power, the farmers would have said "Here's bread and knishes and tempeh and tofu and corn enough for Everyman. Tomorrow I'll show you how to go down to the water

even when it's a dry wind's been pushing your buttons for decades." But the warrior smelled

blood, warm blood, in the farmer's big heart and killed him over and over and had something like a Big Mac attack because meat makes men big and muscular, whereas grains merely sustain life

so the farmers of Catal Huyuk died, and the warriors repeated themselves,

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Now sound is being &

acute: tick of latch, or bump near or far: the

measurings: pungent hearings.

What I might love of clouds is

the "when" of their rolling over--

then a bus with "No Passengers"

on it rushes past like shadow act.

I make motion & emotional

coffers change. Someone else is

on the block, to do is have.

The practice puts you in a state.

Warp & woof, the irreducible

plane & sheath. When standing

walking watching. Folds of being.

"Its miraculate, enchanted surface."

You want to write autobiography

(no article) like
it was running

water, it's wider before it turns

back into the tunneling city.

>>>>>>>>>

from Steve Tills

Rant 67

We all came down to the wa-ter

with our ships and shit

There was Homer

or maybe some Orange juice, bro

And there was Ez

sucking it up, a half century

of fire in the sky

not a deep purple
micro-dot
(not even a mouse)

but alcohol to rinse the wounds of 2-3-4 wars

all of which could have been avoided had several different Trojans slipped into their sheaths their dinky little swords and kept to themselves

The cream of the crop was slaughtered 10,000 years ago Morons Rome/of eventually

Catal Huyuk, tho, revered fertility (goddesses, too), controlled birth, connected corpus collosums enough to nourish



Cool photo just like Details.SM editor gathering prose for #7.

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from Louise Landes-Levi

HENRI MICHAUX

Henri Michaux was a beautiful person. I can personally attest to that. I shall one day have to tell the story of how I met Michaux & eventually became his English teacher. He once threw a book across the room because his picture was on the cover. He was extremely gentle & immaculate in every way. He once put a dressing on a wound of mine. He offered me a bath because he knew the maid's room in Paris, located on the 6th floor of all the old buildings, had none. He was like a poet-prince (monk) & also an erotic & disciplined European gentleman.

He was my unofficial 'mentor' & when he wore a light brown shawl on one of our last meetings, I later felt he wanted, somehow, to pass the mantle on, perhaps,

to

me.

Toxic move reviews always welcome. The following just in from up north.

READING CRUMB AS SNUFF

Bare thread bobbins with faces inked on, books shelved spines inward, a clutter of made things, embellished mind becomes a fret saw, exposing "the real world at the expense of everybody"

Signed "The Saw"

Identify this author/critic-receive a swell treat.

SMELT MONEY

% Jim McCrary POB 591 Lawrence, KS 66044